

NEW ENGLAND
HISTORY TEACHERS' ASSOCIATION

A Catalogue of the Collection
of Historical Material

AT
SIMMONS COLLEGE
BOSTON

Prepared by the Committee on Historical Material

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The collection of historical material of the New England History Teach-
ers' Association is situated at Simmons College, in the Fenway, Boston,
reached from Copley Square by Huntington avenue, or by Boylston street
and Brookline avenue. The main building of the college is not far from
the Boston Museum of Fine Arts and the Harvard Medical School.

The college building is open at all times, but owing to the fact that
classes hold sessions in the rooms occupied by the collection, teachers are
urged to visit the college between 3.30 and 6 on weekdays, or at any time
Saturdays. Admission can be gained on Sundays or outside the regular
college hours by pressing the electric button at the front entrance.

The arrangement of the collection is as follows:

Office of the committee, Room 133.

American History, second floor, Rooms 225 and 223.

Ancient History, second floor, Rooms 228 and 226.

English History, second floor, Room 223.

Continental European History, second floor, Room 229.

Economic History, second floor, Room 223.

Africa and Asia, first floor, Room 133.

Casts, models, atlases and books at end of the hall on the second floor.
Catalogues of the material can be obtained there and at Room 133; price
50 cents.

All visitors are earnestly requested to register at Room 133 or Room 215.

In arranging this catalogue five main sections were assigned to the
material belonging to American, Ancient, English, Continental European,
Economic history, and one section to that material common to all these
fields, the General and Miscellaneous. In this general section is listed
material concerning the whole world, including maps of world, of hemi-
spheres, and of continents, globes, general atlases, series of outline maps,

outline atlases and historical notebooks, and series of pictures, not belonging particularly to any special field of history.

In practically every case, the objects upon exhibition are the property of this association. Loans have been received only upon the understanding that the objects loaned were to be replaced from time to time by new or fresh material. Material marked "S. C." belongs to Simmons College, but is upon exhibition to visitors along with the material belonging to the association.

The full names and addresses of publishers or agents are, however, given in the Directory at the end of the catalogue. In the catalogue itself only such information as seemed most necessary has been given, such as publisher, agent, series, size, and price. On the other hand, the committee is endeavoring to secure all possible information about all kinds of historical material and will be glad to answer questions. Requests for the catalogues of the dealers should be sent direct to them, since they are prepared to give special attention to those interested in this collection.

The prices for maps or wall-pictures are for the most inexpensive examples, unless otherwise stated. Such material can be furnished by dealers with spring-rollers or in cases. The discounts quoted apply only on orders direct to the publishers or general agents. Outline maps lack the names of places, but generally have the natural features indicated and sometimes named. The most important and larger ones have been listed in the special sections, the smaller or less important in the general and miscellaneous group.

Special attention is called to the movement, developed during the past year, and now well under way, toward supplying teachers of American history with a series of historical maps and of historical wall pictures, both from originals. A study of the American section will reveal additions of this kind.

The United States Government and the Canadian Government issue many maps which would be of great assistance to teachers and which can be secured for little or nothing.

It was not found possible to catalogue all the large wall pictures in the special sections. In a few cases where it seemed important enough, cross references were made.

Chronological charts have been listed separately under charts. Historical charts upon standards and forming a series of maps, with or without text or tables, have been placed under maps.

Very little attempt has been made, so far, to increase the exhibit of atlases and illustrated books. These departments have developed, almost of themselves, until recently, but now a sub-committee is working out their possibilities. This is also true of lantern slides, a few of which, illustrating American history are now in the collection. It has not been possible to include the large number of source-books and foreign books, forming a minor part of its collection.

The foreign models are all catalogued in the section devoted to Continental European History. Further notes and suggestions concerning them are given there. The committee is endeavoring to make this part of the exhibition more representative and comprehensive. The results of its work will appear in later reports.

The Economic section has not been developed as extensively as it will be. Much of the material scattered through the other sections could, however, be classed under "aids to the teaching of economics."

Further information as to the work of the committee and additions to this collection will be given annually in the Reports of the New England

History Teachers' Association, published in the *History Teachers' Magazine*.

Names in parentheses are those of dealers who are not the publishers of the articles in question. The committee will be glad to answer inquiries as to the nature of any article.

The committee gratefully acknowledges the great assistance received from the advanced students of Library Science at Simmons College, by whom the large part of the cataloguing was completed.

There are on exhibition a few articles lent by private individuals, which, because of the temporary nature of the exhibits, are not listed in the catalogue as for example the relief maps of Belgium loaned by Mr. A. Gietzen. The committee wishes to express its gratitude to the lenders and will be glad to have teachers examine these and the other exhibits.

AMERICAN HISTORY

HISTORICAL MAPS

Facsimiles of Old Historical American Maps, edited by Samuel Abbott. Printed on the sheet with each map are references to authoritative works that cover the period in question. The University Co.

1. The 1520 map of Apianus. $16\frac{3}{4} \times 12$ in. Unmounted, \$1.00. Mounted, \$1.25; with text, \$1.50.
2. The early seventeenth century map of Blaeu, of Amsterdam. $22 \times 16\frac{1}{4}$ in. Unmounted, \$1.75. Mounted, \$2.25; with text, \$2.50.
3. A map of New England and New York, from the John Speed atlas of 1676. $19\frac{3}{4} \times 14\frac{3}{4}$ in. Unmounted, \$1.50. Mounted, \$2.00; with text, \$2.25.
4. "A new and exact map of the Dominions of the King of Great Britain on ye Continent of North America." By Moll, 1715. (In preparation.)
5. The Herman Moll map, of 1720. With contemporary data. $41 \times 24\frac{1}{2}$ in. Unmounted, \$2.50. Mounted, \$3.50; with text, \$3.75.
6. The d'Anville map, "Canada, Louisiane et Terres Anglaises," published in Paris in 1755. (In preparation.)
7. "A General Map of the Middle British Colonies in America, etc." A campaign map of the French and Indian war. (In preparation.)
8. "The Seat of War in New England," by an American Volunteer, London, Sept. 1, 1775. $21\frac{1}{2} \times 18$ in. Unmounted, \$2.50. Mounted, \$3.00; with text, \$3.25.

The Ives Historical Map. A Mechanical Contrivance for Illustrating the Growth of the United States of America. (Donated by Hammett & Co.)

The territorial growth of the United States is illustrated by consecutive diagrams, mounted in a glazed frame 34×24 inches, with movable keys that bring the segments into view successively. \$15.00 complete.

Blodgett's Topical Studies in U. S. History, 56 charts with maps and illustrations. J. Hobart Smith; (Bardeen.) 1897. About 2×3 ft. With supporter.

- 1st Epoch. Discovery.
- 2nd Epoch. Settlement.
- 3rd Epoch. Revolutionary War.
- 4th Epoch. Development of States.

5th Epoch. Civil War.

6th Epoch. Reconstruction of the Union.

Miscellaneous tables.

Foster Historical Chart (Maps) Rand, McNally. 2×3 ft. With supporter. \$20.00 list. Thirty-three maps; "Early Explorers" to "U. S. and Her Possessions 1907," inclusive.

MacCoun's Historical Charts of U. S. Silver, Burdett & Co. Price, with supporter, \$12.50, net. Twenty maps, from "Exploration" to "Gadsden and Russian Purchases" inclusive.

Atkinson-Mentzer Historical Maps. A series of 16 maps, to accompany United States History. 40×45 in., 7 colors, complete with iron standard, per set, \$16.00, net. Discount, 16 $\frac{2}{3}$ %. Atkinson, Mentzer & Grover. Maps 1-14 cover from 1600 to 1850; No. 15 is "The Slavery Question"; No. 16, "Territorial Development, 1783-1850."

POLITICAL AND PHYSICAL MAPS

North America

The Sydow-Habenicht Physical Wall Maps. (Rand, McNally.) 59×67 in. (Spring roller, steel case.) \$10.80.

Stanford's Orographical Maps. Rand, McNally. 52×60 in. (Spring roller, steel case.) \$9.60, net.

Johnston's Grand Series. (Babb. Nystrom.) 3 $\frac{1}{2}$ ×4 ft. \$2.25, net.

Johnston's Unrivalled Series. 41×54 in. Cloth, plain roller. \$1.00, net. (Nystrom.)

Peerless Series. (Bardeen.) 3×4 $\frac{1}{2}$ ft. \$4.00, list.

Peerless Outline Series. Scarborough. (Bardeen.) 1904. 3×4 $\frac{1}{2}$ ft. \$4.00, list.

Bacon's Excelsior Map. (Hammett.) 3 $\frac{1}{2}$ ×4 ft. 10 in. \$2.25, net.

Universal Series. Rand, McNally. 1908-9. 41×58 in. \$.80, net.

Columbia Series. Rand, McNally. 46×66 in. \$3.50, net.

Globe Series. Rand, McNally. 41×52 in. \$2.00, net.

Canada

Canada, Atlas. Sheets published as separate maps. Department of Interior, Canada. \$.10 each.

No. 28. Relief Map, west sheet. 19×4 in.

No. 29. Showing aborigines of Canada, Alaska and Greenland. 15×9 in.

No. 30. International, interprovincial boundaries. (5 maps.) 6×5 $\frac{1}{2}$; 16 $\frac{1}{2}$ ×9; 9 $\frac{1}{2}$ ×4 $\frac{1}{2}$; 9 $\frac{1}{2}$ ×5 $\frac{1}{2}$; 9 $\frac{1}{2}$ ×6 $\frac{1}{2}$.

No. 31. International and interprovincial boundaries. (2 maps.) 9 $\frac{1}{2}$ ×5; 14×11.

No. 32. Showing routes of explorers. 21×15.

No. 33. Showing drainage basins. 21×15.

Relief Map of Dominion. 1904. 36×4 $\frac{1}{2}$ in.

Map showing elevators in Manitoba, Saskatchewan and Alberta. 1910. 10 $\frac{1}{2}$ ×34 $\frac{1}{2}$ in.

Map showing acreage of cereals per township in Manitoba, Saskatchewan and Alberta. 1909. 6 $\frac{1}{2}$ ×3 $\frac{1}{2}$ ft.

Map of Manitoba, Saskatchewan and Alberta. 3 sections. Special edition showing lands finally disposed of, to January 1, 1910. Each section 2×3 ft.

United States

U. S. Wall Map, prepared by the Land Office, Department of the Interior, Washington. Among its lower border are small maps of Cuba, Canal Zone, Hawaiian group, Guam, Philippines, and Tutuila group of Samoan Islands. 5×7 ft. on muslin. \$1.00, net. (Revised to July 1911.)

Globe Series. Rand, McNally. 41×52 in. \$2.00, net.

Physical Map of the U. S. Rand, McNally. 1910. 66×46 in. \$8.00, list.

Universal Series. (United States, Canada, and Mexico.) Rand, McNally, 41×52 in. \$.80.

Peerless Series. (Bardeen.) 1904. 54×36 in. With names. \$4.00, list.

Peerless Outline Series. (Bardeen.) 54½×36 in. Without names. \$4.00, list.

Columbia Series. Rand, McNally. 1895-1909. 66×46 in. \$3.50, net.

Hammond's Commercial Map of the United States, with Portions of Canada and Mexico. 1901. 61×40 in. Hammond. \$3.75, net.

Blackboard Map of the United States. Kenney Bros. & Wolkins. 3 ft. 8¼ in.×4 ft. 8½ in. \$3.50.

Columbia Series. Blackboard map. Rand, McNally. 1910. 6 ft.×4 ft. 1 in. \$4.00, net.

Unrivald Series. Blackboard map of U. S. (Babb. Nystrom.) 72×50 in. \$2.60, net.

Johnston's Imperial Series. 72×63 in. \$5.20, net. (Nystrom.)

Blackboard outline map of the U. S. with state boundaries. Hammett. 4×5 ft. \$3.00.

New England

Massachusetts. Peerless Series. Scarborough. (Hammett.) 4 ft. 8 in.×3 ft. \$2.25, net.

Johnston's Blackboard outline map, with counties. 60×38 in. \$3.00, net. (Nystrom.)

Blackboard outline map of New England States. Rand, McNally. 4 ft. 9 in.×4 ft. \$5.00, list.

Johnston's Blackboard outline of New England. 48×60 in. \$3.00, net. Of Connecticut. (With or without counties.) 48×60 in. \$3.00, net. (Nystrom.)

State Maps

United States Government. Department of the Interior.

Alabama, Alaska, Arizona, Arkansas, California, Colorado, Florida, Hawaii, Idaho, Illinois, Indiana, Iowa, Kansas, Louisiana, Michigan, Mississippi, Missouri, Minnesota, Montana, Nebraska, Nevada, New Mexico, North Dakota, Ohio, Oklahoma, Oregon, South Dakota, Utah, Washington, Wisconsin, Wyoming.

South America

Stanford's Orographical Maps. Rand, McNally. 52×60 in. (Spring roller, steel case.) \$9.60, net.

Columbia Series. Rand, McNally. 1895-1907. 3½×4½ ft. \$3.50, net.

Peerless Series. Scarborough. (Bardeen.) 1904. 38×40 in. \$4.00, list.

Peerless Outline Series. Scarborough. (Bardeen.) 1904. 37½×53½ in. \$4.00, list.

Philips's Model Test Outline Maps. Philips; (Kenney Bros. & Wolkins). 30½×39 in. \$3.00, list.

Bird's-Eye View Picture Relief Map. 46×66 in. Rand, McNally. (Spring roller, steel case.) \$6.00, net.
 Universal Series. Rand, McNally. 1889-1908. 37×45 in. (Plain roller.) \$.80, net.
 Globe Series. Rand, McNally. 1898-1908. 37×45 in. \$2.00, net.
 Johnston's Unrivalled Series. 41×54 in. \$1.00, net. (Nystrom.)
 Johnston's Physical, Grand Series. 42×50 in. \$2.80, net. (Nystrom.)

CHARTS

Croscup's Synchronic Chart of United States History, chronological text by E. D. Lewis. Windsor Pub. (Book Form.) \$1.50.
 Croscup's Wall Chart of United States History. Windsor Pub. (Cloth back on rollers.) \$5.00.
 Ellsworth, Oliver, Editor. Historical Chart of the United States. 1861. Bazin & Ellsworth. 1861. 29 1-5 cm. Out of print.

ATLASES

Hart, Albert Bushnell. Epoch Maps, Illustrating American History. Longmans, Green. 1910. \$.50, net.
 Hammond, C. S. Alaska-Yukon-Pacific Atlas. Hammond. 1909. \$.25.
 MacCoun, Townsend. Historical Geography of the United States. Silver, Burdett. 1901. \$.90, net.
 Department of the Interior, United States Government. Statistical Atlas of the United States. (Based upon the Census of 1910.) In preparation.

WALL PICTURES

United States Historical Wall Pictures. (To accompany historical maps of the same publisher.) The University Company.
 Declaration of Independence. Trumbull.
 Battle of Bunker Hill. Trumbull.
 Surrender of Cornwallis. Trumbull.
 Others in preparation.
 Lohmeyer. Wandbilder für den geschichtlichen Unterricht, nach Originalen hervorragender Künstler. 98:72 cm. M3. (\$.80) each. Koehler.
 24. Columbus erste Landung in Amerika. First Landing of Columbus in America. \$1.30.
 Longmans' Historical Wall Pictures, illustrating British History. Painted from authentic sources by Henry J. Ford. Longmans, Green & Company.
 24×18 in. (On plate paper 30×25 in.)
 10. Wolfe on the Plains of Abraham. \$.80.
 The "A. L." Historical Incidents. Arnold. 36×31 in. (On paper 40×36 in.) \$1.00 each.
 71. Wolfe at Quebec — Climbing the Heights. (13th September, 1759.)
 India-proof Photogravures. (On heavy paper 28×38 in.) Averaging 16½×20 in. Elson. \$5.00, each.
 Signing the Declaration of Independence. John Trumbull.
 George Washington (oval). Gilbert Stuart. Athenæum portrait.

SMALL PICTURES

Masterpieces in Art. Elson Prints. Photogravures, averaging 5½×8 in. on paper 9×12 in. \$1.25 per portfolio of 10 prints, with descriptive text. Single prints, \$.10.
 Washington Crossing the Delaware; Concord Bridge; U. S. Frigate "Con-

stitution"; Washington Resigning his Commission; Signing of the Compact in the Cabin of the Mayflower; Mount Vernon; Abraham Lincoln; General Washington; Alexander Hamilton; Samuel Adams; Benjamin Franklin; Patrick Henry; James Otis.

The Halliday Historic Photographs. Collected by the late W. H. Halliday. The Halliday Photo Company. Places and houses famous in the early history of New England. Sizes 5×7 and $6\frac{1}{2} \times 8\frac{1}{2}$. \$.50. Other sizes at proportionate prices.

Rebecca Nourse House, Danvers. \$.50.

Birthplace of Gen. Hooker at Hadley. \$.50.

Fort Halifax, Winslow, Maine. \$.50.

Governor Bradford's House, Austerfield. \$.50.

Boston Tea Party. \$.75.

Silhouette of George Washington. \$2.00.

Cook House, Watertown. \$.50.

Old Belfry, Lexington. \$.50.

Photographs of the Paintings of Objects in the Boston Museum of Fine Arts. (On sale at the Museum.) 8×10 in. Sepia. \$.40.

J. Q. Adams; Samuel Adams; George Washington; Martha Washington; General Knox; Punch Bowl of Paul Revere.

Postcard Pictures of Indian Chiefs. Tuck. Set of six. \$.15.

The Perry Pictures. Pictures of various sizes: $5\frac{1}{2} \times 8$. \$.01 each. 7×9 . \$.02 each. 10×12 . \$.05 each. These pictures have various subjects, including great men, historic places, sculpture, etc. The Perry Pictures Company.

Indian Chiefs, Presidents, Statesmen, etc. Historic places and events.

William Beverley Harison. Sets of Notebook Illustrations, almost all from authentic sources, in line, unshaded. Graduated discount from 20% up, on orders from \$2.00 up.

No. 116. Exploration and Discovery. \$.10.

Facsimile of Declaration of Independence.

See also under England.

LANTERN SLIDES

Lantern Slides Illustrating American History from Sources Usually Inaccessible. The University Company. Boston.

Map of Apianus.

Cartoon. (Contemporary). Bunker's Hill or America's Headdress.

Portrait of Lord North.

Cartoons (Contemporary) from Paris. Lord North Awaiting News from America.

Battle of Brandywine.

Washington Receiving Notification of Election to Presidency.

CASTS

Caproni.

Franklin. 2 ft. high \$7.50, net.

Paul Jones. 2 ft. 4 in. high. \$9.00, net.

Lincoln. (Copyrighted.) 2 ft. 8 in. high. \$15.00, net.

BOOKS

The Kohl collection of maps relating to America. By Justin Winsor, with index by P. L. Phillips. U. S. Library of Congress, Washington. Government Printing Office. 1904. 26 cm. Cloth, \$.40.

- List of maps and views of Washington and District of Columbia in the Library of Congress. Phillips. Government Printing Office. 1900. 23 2-5 cm. Paper, \$.05.
- List of maps of America, preceded by a list of works relating to cartography. Phillips. Government Printing Office. 1901. 26 cm. Cloth, \$1.00; paper, \$.75.
- List of Geographical Atlases. 2 vols. Phillips. Government Printing Office. 1909.
- Check List of Foreign Newspapers in Library of Congress. A. B. Slauson. Government Printing Office. 1904.
- American and English Genealogies. Government Printing Office. 1910. 4to. \$1.05.
- Hoyt, D. W. Influence of Physical Features on the History of Rhode Island. Paper. Department of Education, Providence. 1910.
- Caldwell & Persinger. Source History of United States. Chicago. 1909.

ANCIENT HISTORY

MAPS

- Entwicklung des römischen Reiches, entworfen von Guido Jöndl Freytag und Berndt. Koehler; (Rand, McNally). 71×68 in. \$6.00. Insets:
 Das persische Reich und das Reich Alexanders des Grossen.
 Das alte Griechenland.
 Attica und Boeotien.
 Kampf bei Thermopylae.
 Stellen der flotten bei Salamis.
 Alexander's Ubergang über den Hellespont.
 Schlacht bei Issus.
 Landschaften des alten Italien.
 Latium und Campanien.
 Besitzstand der Römer und der Karthager zu beginn des zweiten punischen krieges.
- Wandkarte zur Geschichte des römischen Reiches bearbeitet v. Prof. Dr. E. Schwabe. Ed. 4. Lang. 7½×5¼ ft. Koehler. \$5.50.
- Insets:
 Die Diadochenreiche, bei ihrem zusammenstosse mit den Romern.
 Das karthagische Reich in seiner grössten Ausdehnung.
 Klein-Asien vor Ausbruch des 1 mithradatischen Krieges.
 Klein-Asien um das Jahr 60. nach der Organisierung per provinzen durch Pompejus.
- Historiae antiquae carta, entworfen von H. Hemmleb. Koehler; (Rand, McNally). 72 in.×50 in. \$5.75.
- Inset:
 India. 15 in.×18 in.
- New Wall Maps of Ancient History. By Dr. Henry Kiepert. (Rand, McNally.)
- Ancient World (for the periods preceding the Roman Empire). 74×40 in. (Common roller.) \$6.00, net.
- Roman Empire. 75×57 in. \$7.20, net.
- Ancient Greece. 79×60 in. \$7.20, net.
- Ancient Asia Minor. 78×39 in. \$6.00.
- Ancient Gaul and Germany. 69×55 in. \$7.20, net.
- Ancient Italy. 53×62 in. \$6.00, net.
- Ancient Latium, with the Environs of Rome. 57×42 in. \$4.80, net.

- Empires of the Persians and of Alexander the Great. 79×39 in. \$6.00, net.
- Kampen's Ancient History Maps. (With Latin text.) Hammett.
 Ancient Italy. 65×60 in. \$7.60, list.
 Roman Empire. 78×66 in. \$8.60, list.
- Johnston Classical Series. Johnston (Babb. Nystrom). \$2.75, net, each.
 Orbis Veteribus Notus. (The World as Known to the Ancients.) 50×42 in.
 Orbis Romanus. (Roman World.) 50×42 in. Inset map of Asiae Interioris.
 Asia Minor Antiqua. 50×42 in.
 Caesar de Bello Gallico. 50×42 in.
 Italia Antiqua. 50×42 in. Inset map of Roma Antiqua.
 Graecia Antiqua. 50×42 in.
 Countries Bordering on the Mediterranean. (Outline, without names.) 50×42 in. Inset map of Graecia and Italia.
- MacCoun's Historical Geography Charts of Europe. Ancient and Classic Periods. Silver, Burdett & Company. 1894. Size, 38½×29 in. Scale, 88 m. to 1 in. Price, with supporters, \$12.50, net
1. Drainage Map.
 2. Early Centers of Civilization.
 3. 1250 B.C. Egypt Under Rameses II.
 4. 1000 B.C. Homeric Greece. Israel.
 5. 800 to 600 B.C. Greece and Phoenician Colonies. Assyria's Greatness.
 6. Original Home and Dispersion of the Indo-European or Aryan Race.
 7. 560 B.C. Primitive Races of Western Europe; Four Great Powers in the East.
 8. 480 B.C. Persian Attempt to Conquer Greece.
 9. Greece at the Beginning of the Peloponnesian War. 431 B.C.
 10. 325 B.C. Greek Civilization Carried Into the East.
 11. 290 B.C. Rome After the Samnite Wars, Division of Alexander's Empire.
 12. 227 B.C. Mediterranean Lands Before the Second Punic and Klevmenic Wars.
 13. About 100 B.C. Rome After the Macedonian, Punic and Achaeian Wars.
 14. 44 B.C. Rome at the Death of Cæsar.
 15. Rome at Its Greatest Extent. 1-117 A.D.
 16. Division of Roman Empire by Diocletian. 192.
 17. Division—Eastern and Western Nations. Teutonic Nations. 395.
 18. Last Days of Rome. Wandering of Nations. 475.
- Wall Map of Ancient Rome. By Christian Huelsen; Rand, McNally. 73×67 in. \$9.00 list.
- Plan of Athens. By Dr. Ernst Schwabe, Lang; (Rand, McNally). \$14.00.
 Insets: Piræus, Die Akropolis.
- Photograph of plan and model of Rome. 15×24 in. \$2.25 net. Pierce.

CHARTS

Graphic Companion of Greek and Roman Studies. (Portfolio of pictures and chronological charts illustrating Greek and Roman life, prepared by Miss Anna B. Thompson.) For sale by Boston Museum of Fine Arts.

ATLASES

- Butler, Rev. George, Ed. Longmans' Atlas of Ancient Geography. Longmans, Green. 1902. \$2.00.
Grundy, G. B., Ed. Murray's Small Classical Atlas. Oxford Press. 1904. Ginn & Company. Classical Atlas. 1897. Loaned.
Johnston's Classical Atlas. (Nystrom.) 23 maps 12×15 in. Size of Atlas 7½×12 in. Cloth bound. \$1.20.

WALL PICTURES

Tabulae quibus antiquitates Graecae et Romanae illustrantur. Cybulski, Editor. Koehler; (Bardeen). 28×36 in. M.4. \$1.25, net (including carriage to New York), each sheet.

Explanatory text in Latin and Greek.

1. Greek Weapons and Shields.
2. The Greek Warrior.
- 3a. Greek money.
- 3b. Roman Money.
4. Greek and Roman Ships.
5. Roman Weapons and Shields.
- 6-7. The Roman Soldier (two sheets).
8. The Roman Camp.
9. War Machines of the Greeks and Romans.
10. Greek House.
11. Roman House.
- 12-13. Greek Theatre.
14. a, b. Plan of Athens (double sheet).
15. a, b. Plan of Ancient Rome (double sheet).

Series 11.

- 16, 17, 18. Customs of the Greeks.
- 19, 20. Customs of the Romans.

This set has been given in full on account of its special excellence. The Association has exhibited all of it. At present only about a dozen pictures are on view, owing to the lack of space.

Oldenbourg's Wandtafeln zum klassischen Altertum. Grosse 75:67 cm.

4. Delphi. Gez — vom Architekt und Maler E. Schuster. With text. M.6. (\$1.60) each.

Lehmann. Kulturgeschichtliche Bilder für den Schulunterricht. Koehler. Abteilung: Alte Geschichte nach Aquarellen von Müller-Wachsmuth, Klemm, Molitor, von Buhlmann, Dietrich, Weichardt u. Gehrts, Tschirsch u. a. M.2.80 (\$.80) each.

6. Der Tempel zu Jerusalem zur Zeit Christi. Temple at Jerusalem.
9. Inneres eines Römischen Hauses. Interior of a Roman House.
10. Römische Krieger. In a Roman Camp.

SMALL PICTURES

Masterpieces in Art. Elson Prints: Photogravures, averaging 5½×8 in. on paper 9×12 in. \$1.25 per portfolio of 10 prints with descriptive text. Single prints, \$.10. Elson.

Greek and Roman Architecture:

Lion Gate of Mycenae.

Great Temple (so-called Temple of Poseidon) at Paestum.

Theseum, from Southwest, Athens.

Parthenon, from Southwest, Athens.
The Temple of Victory, from Northeast, Athens.
Erechtheum, from Northwest, Athens.
Caryatid (South), Porch of the Erechtheum, Athens.
Colosseum, Rome.
Arch of Constantine, Rome.
"Maison Carrée," Nîmes.

Greek Sculpture:

Gravestone of Aristion. (Athens National Museum.)
Harmodius and Aristogiton. (Naples Museum.)
Parthenon Sculptures:
Three Fates and Theseus from East Pediment.
Metope.
Two slabs from North Frieze. (British Museum.)
Seated Divinities from East Frieze. (Acropolis Museum.)
Doryphorus. (Naples Museum.)
Wounded Amazon. Perhaps after Polyclitus. (Lansdowne House, London.)
Caryatid from South Porch of Erechtheum. (British Museum.)

Egyptian Architecture:

Temple of Philae.
The Great Sphinx (Showing Pyramids in Distance).
Interior of Rock Temple, Abu Simbel.
Granite Temple at Gizeh.
Great Hall of Columns, Karnak.
Avenue of Sphinxes, Karnak.
Temple of Edfu.
Façade of Rock Temple, Abu Simbel.
Peristyle Hall of Amenophis III, Luxor.
Great Pyramid.

Reproductions of the Paintings of Objects in the Boston Museum of Fine Arts. (On sale at the Museum.) 8×10 in. \$.40.

Egyptian:

Garment.
Statuettes.
Gold Handle (XXVI Dynasty).
Cat.
Ptolemy III.
Portrait Head.

Greek:

Hermes.

Assyrian:

Relief.

Roman:

Young Augustus.

University Prints. Bureau of University Travel. Sets of 500 prints, illustrating:

Greek and Roman Sculpture.
Early Italian Art.
Later Italian Art.
Art of the Netherlands and Germany.

Each set \$4.00 (or with book descriptive of the subject, \$5.00. See Illustrated Books). Portfolio of Large Prints, illustrating the work of Michael Angelo, \$2.50.

The Perry Pictures. Pictures of various sizes: $5\frac{1}{2}\times 8$ in. \$.01 each; 7×9 in \$.02 each; 10×12 in. \$.05 each. These pictures have various subjects, including great men, historic places, sculpture, etc. The Perry Picture Company.

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Harison, Illustrations:

1. Egypt. Views of country, monuments, implements, etc. \$.25.
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Part 2. Assyria and Chaldea. Architecture, sculpture, etc.
Part 3. Prehistoric (implements and ornaments), and Egyptian (architecture and sculpture). Many of these illustrations are not obtainable elsewhere.
Price, each part, \$.15; complete, \$.30.
3. Greece. Military pictures. \$.20.
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12. " " " \$.10.
13. " Male Costumes. \$.10.
14. " Female Costumes. \$.10.
15. " Enlarged Coins. \$.05.
- 16-22. " Coins. \$.10 each.
23. Greece and Rome. Military pictures. \$.25.
24. " " " Ornaments, Utensils. \$.10.
25. " " " Furniture, Utensils. \$.10.
26. " " " " " \$.10.
27. " " " " " \$.10.
28. " " " Portraits, The Roman House, etc. \$.10.
29. Rome. Myth and Fable. \$.10.
30. " Sports. \$.10.
31. " Ships, Soldiers, etc. to illustrate Cæsar's Campaigns. \$.10.
32. " Male Costumes. \$.10.
33. " Female Costumes. \$.10.

Metropolitan Museum of Art, New York. Set of Photographs of Objects supplementing School Studies. 4×5 in. unmounted. Silver, \$.05; Carbonette, \$.10. Various other sizes at proportionate prices. Largest, 18×22 in. Silver, \$1.50; Carbon, \$8.00. Post cards also issued, 2 for \$.05, or \$.05 each. For further details of prices see the bulletins issued by the Museum, particularly the Index of Paintings for the Use of Teachers, by Miss M. H. Warren. For copies of these address "The Secretary, Metropolitan Museum of Art, New York."

Series III. Cypriote sculpture, vases, and jewelry. Greek architecture, sculpture, vases, armor, mirrors, jewelry. Etruscan chariot, utensils, jewelry. Roman wall-paintings, sculpture, mirrors.

Thompson Publishing Company. Blue Prints of Architecture and Sculpture of Egypt, Assyria, Greece and Rome.

CASTS

Greek and Roman. Caproni

Homer. 2 ft. 3 in. high. \$7.50, net.
Sophocles. 2 ft. 2 in. high. \$7.50, net.
Pericles. 2 ft. high. \$7.50, net.
Cicero. 1 ft. 8 in. high. \$6.00, net.
Augustus Cæsar. 2 ft. 8 in. high. \$11.25, net.
Marcus Aurelius. 2 ft. 4 in. high. \$7.50, net.

ILLUSTRATED BOOKS

Powers & Powe. Bureau of University of Travel. Outline for the Study of Art. Early Italian. \$1.25 each. (But see under Pictures.)
E. von Mach. Bureau of University of Travel. A Handbook of Greek and Roman Sculpture. \$1.25 each. (But see under Pictures.)

STEREOGRAPHS

Underwood Travel System. See under GENERAL HISTORY.

ENGLISH HISTORY

MAPS

Johnston's New Series of Maps on English and European History. (Nystrom.) 16 maps in the set, size 30×40 in. Price each, \$1.60.

The British Isles

Cartes Murales Vidal-LaBlache. 1 m. 20×1 m. (about 3 ft. square).
Double-faced, colored. Colin; (Hammett).

21e, Serie: Contrées d'Europe.

28. Iles Britanniques. See Cartes Murales, Continental Europe.
The Society for Promoting Christian Knowledge and the National Society.
Stanford. (Rand, McNally.) 4 ft. ×4 ft. 8 in. \$4.00, net.

Excelsior Series. Bacon; (Hammett). 46×62 in. \$2.25, net.

Columbia Series. (Rand, McNally.) 42×59 in. \$3.50, net.

Philips' Series Relief Map. (Kenney Bros. & Wolkins.) 30×25 in. \$3.00, list.

Philips' School Room Map of England and Wales. (Hammond.) (Kenney Bros. & Wolkins.) 68×54 in. \$6.00, list.

Bacon's Excelsior Industrial Map of England and Wales. (Hammett.)
27×37 in. \$1.50, net.

Johnston's Imperial Series. (Nystrom.) 72×63 in. \$5.20.

England

W. & A. K. Johnston's Series of History Maps consisting of 10 maps on a standard. (Babb. Nystrom.) \$10.00, net.

1. Roman Britain.
2. England before the Norman Conquest.
3. England at the time of Edward I.
4. England after the Accession of the Tudors.
5. France in 1429.
6. Scotland 1306.

7. Scotland 1603.
8. Ireland in the XII century.
9. Ireland in the XVI century.
10. Canada and the United States.

Grand Series. (Johnston; Babb. Nystrom) Insets: Scilly Islands, County of London. 40×48 in. \$2.25, net.

McKinley Blackboard Maps. McKinley. 32×44 in. \$3.00, net.

ATLASES

Gardiner, S. R. English History School Atlas. Longmans, Green & Company, 1905.

Reich, Emil. New Student's Atlas. English History. Macmillan & Company. 1903.

Cruchley, G. F. County Atlas of England and Wales. Cruchley. 1875. Loaned.

"Historical Atlas English and European History from A.D. 800 to 1815." (Nystrom.) 5×7½ in. 34 maps. Cloth bound. \$.60.

CHARTS

The "A. L." Historical Time-Charts. Arnold. No. 1. Paper, 45×35 in. Ruled and printed. Each, net 3d. Packed in roller. Each, net 5d.

No. 15. Ruled with vertical lines, but not with horizontal, and printed on black Melano cloth. Set of six sheets, 16/6. \$4.10, net.

The "A. L." Synoptical History Charts. By W. H. Weston, B.A., and H. H. Stephens, A.C.P. Arnold. Three charts, each 60×30 in., printed in 6 colors. Chart A. Periods of English History (in centuries). Chart B. Growth of the British Empire (with maps). Chart C. Landmarks of English History. Single charts, C. R. V., net 5/. (\$1.25.) Set of three charts, C. R. V., net 13/6. (\$3.35.) Set of three charts, mounted on calico, with protecting cover, net 10/6. (\$2.60.) Descriptive circular with each.

The "A. L." Genealogical History Chart. By L. Williams, State School, Harrisville, Queensland. A Genealogical Table of the English Sovereigns, showing the descent of each house, with portraits of all the monarchs, and with maps. Arnold. One sheet, 42×35 in., in full scale of colors. 5/. (\$1.25), net.

The Descent of England's Sovereigns. Perrin. Loaned.

A Perspective History Chart. By E. A. G. Lamborn. The Clarendon Press, Oxford and New York. 2½×2 ft. 8/6. (\$2.15) each.

LARGE PICTURES

Longmans' Historical Wall Pictures. Illustrating British History. Painted from authentic sources, by Henry J. Ford. 24×18 in. Printed on plate paper, 30×25 in. \$.80, net. 12 pictures in portfolio, \$10.50. Longmans, Green.

1. The Roman Wall.
2. Augustine Preaching Before King Ethelbert.
3. A Danish Raid.
4. Harold's Last Stand at Senlac.
5. Richard Cœur de Lion's Sight of Jerusalem.
6. King John Seals the Great Charter.
7. Henry V at Agincourt.
8. The Armada in the Channel.

9. Charles I's Visit to the House of Commons to Seize the Five Members.

10. Wolfe on the Plains of Abraham.

11. Trafalgar.

12. Portsmouth Harbor in 1909.

Longmans' Historical Illustrations from authentic sources. Six portfolios each containing 12 plates (12 in. \times 9 $\frac{1}{2}$ in.). Drawn and described by T. C. Barfield. Price each portfolio, \$.90. Longmans, Green.

Portfolio I. 12 plates illustrating the costume and architecture of the Anglo-Saxons in the eleventh century.

Portfolio II. 12 plates illustrating the twelfth century.

Portfolio III. 12 plates illustrating the thirteenth century.

Portfolio IV. 12 plates illustrating the fourteenth century.

Portfolio V. 12 plates illustrating the fifteenth and fourteenth centuries.

Portfolio VI. 12 plates illustrating the fifteenth century.

The "A. L." Historical Incidents. Thirty wall pictures, each 36 \times 31 in. (on paper 40 \times 36 in.). Arnold. Any one sheet, C. R. V., 4/ (\$1.00). Set of six, mounted on calico, fastened on top-lath, and with protecting cover, 13/6 (\$3.35). With each picture is given a descriptive account.

Examples upon exhibition:

No. 1. Ancient British Life.

No. 2. Caractacus Before Claudius. (A.D. 51.)

No. 5. King Alfred Receiving the Submission of the Danes. (A.D. 879.)

No. 12. The Murder of Becket. (29th Dec., 1170.)

No. 14. Crusades — Richard and Saladin. (1191.)

No. 15. A Tournament in the Time of Richard I. (1189-1199.)

No. 20. Simon de Montfort and the First House of Commons. (1265.)

No. 21. Edward I Presenting the First Prince of Wales to the Welsh Chiefs. (1284.)

No. 22. The Canterbury Pilgrims, Richard II. (1387.)

No. 23. Caxton Showing His Printing Press to Edward IV, about 1474.

No. 25. Joan of Arc Raising the Siege of Orleans. (7th May, 1429.)

No. 30. Dismissal of Wolsey. (1529.)

No. 40. The Armada in the Channel. (29th July, 1588.)

No. 56. A London Street (Cheapside) Before the Great Fire. (1666.)

No. 60. Landing of William of Orange. (5th Nov., 1688.)

No. 70. Clive at Plassey. (23d June, 1757.)

No. 71. Wolfe at Quebec — Climbing the Heights. (13th Sept., 1759.)

The Britannia Historical Scenes. Arnold.

Each picture in 1 $\frac{1}{2}$ in. polished oak frame, size over all 34 $\frac{1}{2}$ in. \times 26 $\frac{1}{2}$ in. Net 10/6 (\$2.60).

Set of 12 plates, in portfolio. Net 35/ (\$8.75).

Single Pictures, unmounted, each, net 2/6 (\$.60).

No. 6. The Wars of the Roses.

No. 8. Charles I Going to Execution.

The Royal Standard. Wall picture, in paper, 2 \times 1 $\frac{1}{2}$ ft. A. Johnston; Arnold.

SMALL PICTURES

Photographs of the Paintings of Objects in the Boston Museum of Fine Arts. (On sale at the Museum.) 8 \times 10 in. Sepia. (Dark brown.) \$.40. Velasquez. Philip IV.

7. Europe During the Time of the Reformation.
8. Europe During the Time of the Thirty Years' War until 1700.
9. Europe During the XVIII Century, from 1700-1789.
10. Europe During Napoleon's Time, from 1789-1815.

(Above maps have German text.)

MacCoun's Historical Geography Charts of European History. Silver, Burdett. $38\frac{1}{2} \times 29$ in. Lithographed in colors. With supporter, \$12.50, net.

1. Europe at the Death of Theodoric the Ostrogoth. (320 A.D.)
2. Eastern or Byzantine Empire at its Greatest Extent.
3. Turanians Save Europe from Becoming Slavic.
4. Europe Under Karl the Great. (814-843 A.D.)
5. Beginning of Modern European States. (888 A.D.)
6. Foundation of Holy Roman Empire. (1000 A.D.)
7. Europe at Time of First Crusade. (1095 A.D.)
8. Europe at Time of Fourth Crusade. (1200 A.D.)
9. Time of Mongol Invasions. (1360 A.D.)
10. Europe During 100 Years' War. (1420 A.D.)
11. Europe During Reformation. (1563 A.D.)
12. Europe After Thirty Years' War. (1648 A.D.)
13. Europe in Age of Frederick the Great. (1775 A.D.)
14. Europe at Beginning of the Nineteenth Century. (1802 A.D.)
15. Europe at Time of Napoleon. (1811.)
16. Europe at Time of Restoration. (1816.)
17. Europe After Peace of Prague. (1866.)
18. Europe After Franco-Prussian and Russo-Turkish Wars. (1878.)
19. Ethnographical Map of Europe.

POLITICAL AND PHYSICAL MAPS

Cartes Murales. Vidal-LaBlache. Double-faced, colored. Colin, (Hammett). 1 m. 20×1 c. (About 3 ft. square.) Mounted, 6 fr. 50 (\$1.30) each. Unmounted, 3 fr. (\$.60) each. Explanation for each map, 40 centimes (\$.08).

1. Serie. France et Cinq Parties du Monde.
 13. Europe Politique.
 12. Europe Physique.
2. Serie. Contrées d'Europe.
 27. Allemagne.
 31. Espagne.
 32. Autriche-Hongrie.
 33. Peninsule des Balkans.

NOTE. — The Cartes Murales Vidal-LaBlache and the Tableaux d'Histoire de la Civilisation are published en feuilles (unmounted), as well as mounted on cards. Unmounted, they will be sent to purchasers by the Librairie Armand Colin, transportation free up to 25 centimes (\$.05). A discount of 10 per cent is allowed to teachers actually giving instruction. Mounted maps or pictures are sent by parcel post at the expense of the purchaser. New England agents are the J. L. Hammett Company, Boston, Mass.

Columbia Series. Rand, McNally. 1895-1909. $5 \times 3\frac{1}{2}$ ft. \$3.50, net.

Unrivalled Series, Political. Johnston. (Nystrom.) 40×50 in. \$1, net.

Blackboard Outline, 72×56 in. \$3, net. (Nystrom.)

International Series. Johnston. (Babb.) (Nystrom.) $4 \times 3\frac{1}{2}$ ft. \$1.75, net.

Grand Series. Johnston; (Babb.) (Nystrom.) $48\frac{1}{2} \times 40\frac{1}{2}$ in. \$2.25, net.

Philips' Series. Hammond; (Kenney Bros. & Wolkins). 63×48 in. \$6.00, list.

Peerless Series. Scarborough; (Bardeen). 52×35 in. \$4.00, list.

Peerless Outline Series. Scarborough; (Bardeen). 1904. 52×35 in. \$4.90, list.

Globe Series. Rand, McNally. 41×52 in. \$2.00, net.

Universal Series. Rand, McNally. 66×46 in. \$.80, net.

Relief-Model Map of Europe. A. L. Series. Arnold. 1904. 51½×43½ in. Vertical scale, 12,000 ft. to 7 in. 37/6. Case, 7/6. \$9.25, list.

Central Europe. McKinley wall outline maps. McKinley. 1906. 40¼×28¾ in. \$.20, net.

Blackboard Outline Map. Hammett. 4×5 ft. \$3.00, net.

Philips' Series of Model Test Maps. (Kenney Bros. & Wolkins.) 80×63 in. \$3.00, list.

Stanford's Orographical Map. Rand, McNally. 60×54 in. \$9.60.

Sydow-Habenicht Physical Wall Maps. Rand, McNally. 59×67 in. Spring roller, steel case. \$12.00, net.

McKinley Blackboard Maps. McKinley. 32×44 in. \$3.00, net.

Belgium

Belgium; Relief Map of district, showing natural and some historic features, edited by M. Patesson of the Institute Geographique de l'Université Nouvelle, Brussels, under the direction of Elisée Réclus.
See also FRANCE.

France

Cartes Murales Vidal-LaBlache. Double-faced, colored. Colin; (Hammett). 1 m. 20×1 m. (about 3 ft. square). 3 fr. and 6 fr. 50 each.

1. Serie: France et Cinq Parties du Monde.
2. France. Cours d'Eau.
3. France. Relief du Sol.
4. France. Departments.
5. France. Villes. Insets: Corsica, La France en Europe.
9. France. Provinces.

(See note under Europe, Continental, Cartes Murales, Colin.)

France, Belgique et Suisse. By P. Beneteau, and edited by Wm. Meissas and Michelot. 6×6¼ ft. 1890. Hachette.

Insets:

France in XXIII Governments Before 1789.

Physical France.

Paris, France. Plan general de la ville de Paris et de ses environs. Pub. Les services d'architecture, des promenades et plantations, service du plan de Paris. Hachette. 16×42 in.

France. Carte Administrative et des Voies de Communication: Vivien de St. Martin. Hachette. 32×44 in.

France. By F. Schrader, F. Prudent, E. Anthoine. Hachette. 24×29 in.

McKinley Blackboard Maps. France. McKinley. 32×44 in. \$3.00, net.

Johnston's Political Map. Grand Series, size 50×42" (Nystrom). \$2.40 net.

Germany

Deutschland, von Richard Kiepert. Dietrich Reimer (Rand, McNally). 51½×62½ in. \$6.00. S. C.

Franz Bamberg's Schulwand karte zur cultur-wirtschafts und handels-

geographie von Deutschland, dem angrenzenden Österreich u. d. Schweiz.
 Carl Chun (Rand, McNally). $5 \times 5\frac{1}{2}$ ft. S. C. Inset:
 Karte der bevölkerungsdichte im Deutschen Reich.
 Columbia Series. 1900. Rand, McNally. 60×42 in. \$3.50, net.

Italy

Florence in 1490. 8×10 in. blue print. Chicago University.

ATLASES

- Dow, Earle Wilbur. Atlas of European History. Holt & Company. 1909. \$1.50.
 Labberton, Robert Hinderloper. Historical Atlas. Silver, Burdett. 1889-1901. \$1.05.
 Johnston, W., and Johnston, A. K. The Half-Crown Historical Atlas. (Babb. Nystrom.) \$.60.
 Schrader, F., and Gallouedec, L. Atlas classique de géographie ancienne et moderne. 7 fr. 50.
 Freeman, Edward A. Historical Geography of Europe. Ed., J. B. Bury. Longmans, Green. 1903. Vol. I, text, \$4.00, net. Vol. II, maps, \$2.00, net.
 Poole, Reginald Lane. Historical Atlas of Modern Europe from decline of Roman Europe. Oxford. Clarendon Press. 1902. (Sample sheets on exhibition.)
 Putzger, F. W. Historischer Schul-Atlas zur alten mittlern und neuen Geschichte. Baldamus und Schwabe. 1903. (Holt.)
 Muir, Ramsey. New School Atlas of Modern History. (Holt.) 1911.
 Shepherd, William R. Historical Atlas. Holt. \$2.50.

MODELS

- Rausch's Modelle zur vaterländischen Kulturgeschichte. Rausch.
 A. Die Vorgeschichtliche Zeit. Prehistoric Period.
 1. Die Steinzeit.
 Steinbeil. M.10.20 (\$4.15).
 Steinbeil im Holzsteil. Stone axe with wood handle. M.8.80 (\$2.56).
 Schale. Bowl. M.2.50 (\$1.10).
 2. Die Bronze u. Hallstattzeit. Bronze age.
 Schale. Bowl. M.2.80 (\$1.10).
 Vorstecknadel. Piercing Needle. M.3.60 (\$2.10).
 Bronzeschwert. Bronze sword. M.9.30 (\$3.30).
 Bronzezelt. Bronze tent. M.8.40 (\$2.90).
 Armspange. Arm bracelet. M.5.70 (\$2.50).
 3. Beginnende Eisenzeit. Beginning of the Iron Age.
 Messer. Knife. M. 2.50 (\$1.00).
 B. Die geschichtliche Zeit. The Historical period.
 1. Deutschland unter römischer Beeinflussung. Germany under Roman influence.
 Jutland Pflug. Jutland plow. M.7.00 (\$2.10).
 Greifzange — Pincers. M.2.20 (\$1.00).
 Schild. Shield. M.19.90 (\$9.90).
 Hildebrandslied (MS.). Song of Hildebrand.
 Nibelungslied (MS.). Song of the Nibelungs.

2. Zeit der Volkerwanderung. Period of the Invasions.
Der Silberne Codex. The Silver Codex (one page) M.7.00 (\$2.50).
3. Zeit der Merowinger. Period of the Merovingians.
Franziska. Frankish axe. Period of Clovis. M.5.90 (\$3.30).
Ango, Hakenspeer. Spear. M.6.90 (\$3.30).
5. Zeit der Sachsenkonige. Period of the Saxon Wars.
Runenstein. Stone of the Runes. M.5.00 (\$2.10).
6. Kultur des Späteren Mittelalters. Civilization of the later Middle Ages.
Romanisches Fenster. M.12.00 (\$5.00).
Gotisches Fenster. M.12.00 (\$5.00).
Hellebarde. Halberd. M.9.50 (\$4.15).
Degen. Sword (of a knight). M.6.90 (\$5.00).
7. Zeit der Reformation. Period of the Reformation.
Renaissance Fenster. M.12.00 (\$5.00).
Die 95 Thesen. The 95 Theses. M.2.50 (\$1.00).
Der Brief Luther's an Kaiser Karl V. The Letter of Luther to Charles V.
Spinnrad. Spinning wheel. (15th century.) M.12.50 (\$5.00).
9. Zeit der Revolution u. der Befreiungskriege. Period of the Revolution.
Eisernes Kreuz im 1813. The Iron Cross of 1813. M.1.40 (\$1.50).
Eiserner Trauring, "Gold geb ich für Eisen." The Iron Ring. M.10.00 (\$3.30).
Aufruf "An mein Volk." Appeal to German people. 1870. M.6.00 (\$2.00).

The prices given are subject to changes, owing to the fact that some of the inexpensive examples are becoming exhausted. Those in marks are exclusive of carriage from Frankfort, Germany, and those in dollars are estimates of an importer, with carriage to New York included. Many of these models can be sent by mail at small cost.

The above examples are now upon exhibition. At various times they will be changed for fresh copies or new models.

WALL PICTURES

- Tableaux d'Histoire de la Civilisation française. Par Ernest Lavisse and A. Parmentier. Colin; (Hammett). Unmounted, double-faced paper, 3 fr. 50 (\$.75). Mounted, double-faced, cloth, 8 fr. (\$1.60).
1. La Gaule. Gaule primitive; Gaule romaine. (30 figures.)
 1. bis. La France. Sous les Merovingiens; sous les Carolingiens. (22 figures.)
 2. Le Moyen Age. Villes; Metiers; Paysans. (29 figures.)
 2. bis. Le Moyen Age. Les Nobles; Sacre d'un Roi; Le Château Féodal. (30 figures.)
 3. La Monarchie Absolue. Les Rois; La Cour; Les Ministres; La Justice. (19 figures.)
 3. bis. La Monarchie Absolue; Les Nobles Vie privée; La Guerre; Le Duel. (13 figures.)
 4. La Monarchie Absolue. Eglise; Dime; Ecole; Tolerance. (14 figures.)
 4. bis. La Monarchie Absolue. Bourgeois; Artisans; Paysans; Guerre; Impôt. (11 figures.)
 5. La Revolution. L'Empire. Prise de la Bastille; Fête de la Fédération; Enrolements; Nuit du 4 août, 1789; Fête de la jeunesse

(Directoire); la Convention; Rentrée des troupes à Paris en 1807; Napoléon au Conseil d'Etat; Retraite de Russie. (9 figures.)

5. bis. La Civilisation Contemporaine. Suffrage universel; Progrès de la science; Devoir militaire; Justice; Arbitrage; Agriculture; Industrie; Expansion de la France; Prevoyance sociale; Progres de l'hygiene; Pacification sociale. (11 figures.)

Lehman, Kulturgeschichtliche Bilder für den Schulunterricht. 1. Abteil: Deutsche Geschichte. 88:66 cm. Koehler. M.260 (\$.75) each.

1. Germanisches Gehöfte. (Vor d. Volkerwanderung) Germanic Farmyard. (Prior to the Migration of Nations.)
3. Im Rittersaale. (13 Jahrh.) The Grand Hall of a Castle.
6. Balagerung. (14. Jahrh.) Siege. During the 14th Century.
10. Bauern und Landsknechte. (16. Jahrh.) Peasants and Lansquenets.
11. Lagerleben. (30. Jahr Krieg.) Camp Life at the Time of the 30 Years' War.
14. Pfahlbautendorf. Lake-Dweller's Village.
15. Volksopfer, 1813. Peoples' Offering, 1813.
17. Vor dem Tore einer Stadt im Jahre, 1800. Before the City Gate.
18. Prozession. Procession (in the Middle Ages).
19. Mönchsschrift. Medieval manuscript.
20. Zur Erfindung der Buchdruckerkunst. Invention of Printing.
22. In Hafen Hansastadts. In the Harbor of a Hansa town.

Engleder, Vaterländische Geschichtsbilder nach Originalen in den Konigl. Muséén, etc. Koehler. 89: 63 cm. M.2.50 (\$.70) each.

4. Bonifatius fällt die Donareiche bei Geismar. Boniface Fells the Oak of Donar Near Geismar.

Lohmeyer, Wandbilder für den geschichlichen Unterricht, nach Originalen hervorragender Kunstler. Koehler. 98: 72 cm. M.3. (\$.80) each.

15. Reichstag des alten Russland. Imperial Diet of old Russia. \$1.75.
21. Tell's Meisterschluss. Tell's Master-shot. \$1.30.

Masterpieces in the Metropolitan Museum of Art. American Historical Art Association. Mounted on mats, 14×20 in. Price, \$.60 each (2 for \$1.00).

2. Joan of Arc. Bastien-LePage. $9\frac{1}{2} \times 11$ in.
21. Christopher Columbus Before Ferdinand and Isabella. Brozik. $8\frac{1}{4} \times 12$ in.
22. Friedland, 1897. Meissonier. $6\frac{1}{2} \times 13$ in.
23. Defence of Champigny. Detaille. $6\frac{1}{2} \times 13$ in.

FRENCH REVOLUTION — SERIES OF ILLUSTRATIONS

Each Subject upon one sheet. (About three feet square.)

By J. Demoulin.

Etats Généraux — Assemblée Nationale Constituante.

Les Précurseurs de la Révolution Française, Voltaire, Diderot, Rousseau. Séance d'ouverture des Etats Généraux dans la Salle des Menus Plaisirs à Versailles. Mirabeau, Bailly, Lafayette. Séance Royale du 23 juin. Serment du Jeu Paume. Prise de la Bastille. Nuit du 4 août, 1789. Journées des 5 et 6 octobre. Fête de la Fédération. Journée du 20 juin. Journée du 10 août, 1792. La patrie en danger! Les enrôlements volontaires. Le soir de la bataille de Valmy.

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- Rand, McNally. The World, Vol. I, United States; Vol. II, Foreign Countries. Rand, McNally. 1903.
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